THE COMIC READER

NO. 70

from:
THE ACADEMY OF COMIC ART FANS AND COLLECTORS
G.P.O. Box 449
Flushing, N.Y. 11352

TO:

first class

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THE COMIC READER is published 8 times a year (approximately every 6½ weeks). The cost of a single copy is 15¢. All copies are mailed first class. Overseas orders (in U.S. funds):- Atlantic: 40¢ per copy; Pacific: 50¢ per copy. All overseas copies sent via air mail. See this issue's Academy Forum for special subscription offer to Academy Members.
TCR is the official newsletter of The Academy Of Comic Art Fans And Collectors. Published by Mark Hanerfeld.

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This issue is out a week and a half late. I apologise. The terror of all one-man operations, illness, is to blame.

I've used a reduced type thruout this issue in order to accommodate all the news this time around. If you have any difficulty reading it, please let me know.

I urge all fans to join the 1969 Academy as outlined in this issue's Academy Forum, because each issue of this zine is losing money and if you don't, I may have to raise the price of TCR to 20¢ per copy. Also, if you believe in the goals of the Academy, it might be a nice gesture if you supported it financially. Note to any and all Foundations: We'll take any Grant you're willing to lay on us!!

The next issue will be mailed by or on Dec. 16th. Hopefully!

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commentary!

The following is conjecture! The comic book industry is now undergoing a change. A forced change! Publishing costs, and primarily printing costs, are rising. The 12¢ comic is on the way out! Within 12 months, or possibly within as little as 6 or 8 months, the 12¢ comic may be no more than a memory.

There are factors other than rising costs that are causing this change. One of them is the dwindling number of retail outlets that are willing to handle comics. In New York City the retailer makes 3¢ on every 12¢ comic he sells, while in certain areas of California the retailer makes only 1¢ on each 12¢ comic sold. A dealer must sell several hundred copies if he is to make any sort of decent profit, and many feel that it is not worth the effort to carry a line of comic magazines at such a small profit margin.

There is also the problem of newsstand "pollution." The average local dealer has space on his racks for only between 50 and 100 titles at a time, the rest of his rack-space being devoted to magazines with a far higher "rate of financial return per space involved." Since there are over 200 comics titles on the market at present, that means that some books are going to be "bumped" off the stands before they have a chance to sell to their full potential.

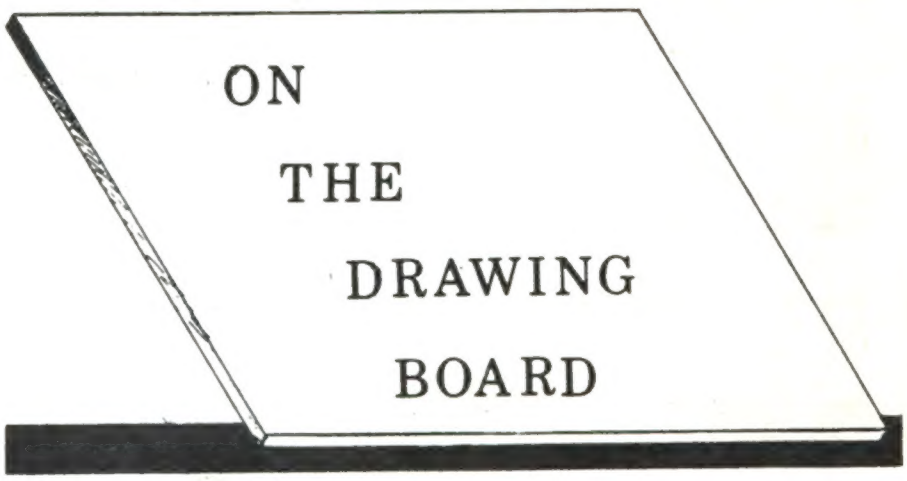
What's the answer? Well, Gold Key seems to be doing okay with their 32 page, 15¢ comics. Stan Lee has mentioned that Marvel magazines might go up to the 15¢ price without uping the page count, when they switch to their new distributor next year. And Dick Giordano has suggested a 48 page book for 20¢ might be the answer. (For production reasons, the interior section of the comics magazine - sans covers - is made up of 16 page segments, and so the size of a comic must be limited to multiplications of 16.)

Personally, I believe the answer lies with the 64 page - 25¢ comic, and 80 or 96 page - 35¢ "giants." This larger size would allow for more advertising to be carried, which would help keep the books going, and for some room for further page reduction, should a similar occasion arise in the future. Under this system, titles published monthly or 8 times a year could be doubled in size and issued bi-monthly and quarterly. In the case of titles presently published on bi-monthly and quarterly schedules, several features could be combined under one title, similar to the multi-feature books of the 30's and 40's.

The system would also allow for features that can not make it on their own in this current "do it big or die" comics situation to continue as secondary features in some book or other, rather than face total oblivion. Further, the reduction in the number of titles produced, with no reduction in quantity of material, should go far in helping to solve the newsstand "pollution" problem.

The change-over to larger books would affect the different companies in several ways. The Archie and Harvey titles, since almost all their material is based on permutations of a few characters, should experience little trouble. Marvel could easily either make all their titles 25¢ bi-monthlies, or fold their weakest selling character's books and make them secondary features in the better selling books. National would have to do a bit of fancy juggling, but there would be no unsurmountable problems. The same would hold true for Charlton. Gold Key might have a bit of trouble, but the use of reprint material should help alleviate any problems. Dell could just print their few titles twice as big and half as often. Tower would be unaffected.

Although the above is basically speculation (constructive, I hope), there definately are going to be changes in the industry that are going to be manifestly caused by the conditions I mentioned at the outset. Whether or not the reactions to those conditions will follow the course I outlined here, only time will tell.



ERNIE BACHE, an artist whose work on such Charlton Comics titles as Sarge Steel and Fightin' 5 many fans will remember, died this past September.

BIG LITTLE BOOKS

There are eight new BLBs now in production, which should be on sale in December or late November at the earliest.

The new titles are: 1) The Fantastic Four; 2) Mickey Mouse; 3) Goofy; 4) Major Matt Mason - based on the toy; 5) The Road Runner; 6) Shazzan; 7) Journey To The Center Of The Earth; and 8) a second Lassie title.

TV NEWS

Walt Kelly's POGO will be a cartoon special on the ABC TV network next spring, probably May 18th. MGM-TV will produce the show.

The Oct. 19th issue of TV Guide carried an article on Lee Mendelson, the man behind the Peanuts cartoons, among other things cartoonish.

TV Guide for the week of Oct. 26th has a nice article on MAD magazine's many spoofs of past and current TV fare.

Would you believe:- A Tiny Tim cartoon show set for next year's Saturday morning children's fare?

NEWSPAPER STRIP NEWS

Howie Post, creator, writer and artist of DC's Anthro book, has a new syndicated strip called The Dropouts appearing in newspapers thruout the country. The storyline of this comedy strip follows the fortunes of two young men stranded on a desert island.

Al McWilliams is no longer handling the art chores for the Davy Jones strip, and has been replaced by John Celardo. McWilliams is now working as background man on the On Stage feature.

Russ Manning would like to know in which newspapers around the country his Tarzan strip is running. If the strip appears in a local paper, please write and let me know which one, and I'll pass the info along to the artist. By the way, if your local paper doesn't carry the Tarzan strip, you're really missing a good thing. You might try writing your paper, asking them to pick it up, as if it will do any good!

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GOLD KEY

The Gold Key releases for November are: Magnus, Robot Fighter # 25; M.A.R.S. Patrol, Total War # 8; Mighty Samson # 17; Land Of The Giants # 2; Lancer # 1; Gunsmoke # 1 - reprint material; Bonanza # 31; Ripley's Believe It Or Not # 12; Walt Disney's Comics And Stories # 340; Donald Duck # 122; Mickey Mouse # 120; Woody Woodpecker # 104 as well as a 25¢ Woody Woodpecker Xmas Parade; Tom & Jerry # 243; Bugs Bunny # 121; George Of The Jungle # 1; and the Chitty Chitty - Bang Bang & Yellow Submarine specials.

NATIONAL

Irwin Donenfeld has left his position at National Comics for personal reasons. It is not yet clear who, if anyone, will take over his former position.

Jack Miller is no longer editing books for National. He will continue on as a writer, however. The books he formerly edited will now be edited thusly: Wonder Woman and Metal Men by Carmine Infantino; Heart Throbs by Dick Giordano; Secret Hearts and Girl's Love by Joe Orlando; and Falling In Love and Girl's Romance by Murray Boltinoff.

Steve Ditko is still ailing, and not able to work on his two titles. The Ditko-penciled Creeper issue that was back-logged has been inked by Mike Pepe. The Hawk & The Dove title is being handled by Gil Kane and Sal Trapani.

Don & Maggie Thompson have reported in Newfangles that Gardner Fox has quit comics. As far as I know, this is not entirely true. The facts as I know them are this: Gardner was asked to write for editors other than Julie Schwartz (part of the new DC policy); however, he wished to work only for Julie (whom he's worked with for the past two decades); he has several stories coming up in several of the Schwartz-edited books, and as far as I know will be doing more in the future.

Alex Toth, who left the comics field for animation some time back, will once again be doing artwork for National. So far he has done material for the romance titles and the new Witching Hour title. He is currently working on the Enemy Ace strip, replacing Joe Kubert. Joe is giving up the Enemy Ace strip in order to handle new DC titles. He is also unable to do much work on the Sgt. Rock strip, and Rock will occasionaly only act as an introductory character for several war stories.

Gil Kane will again be doing the art chores for the Green Lantern strip. However, before you see him back on GL there will be an issue that was handled by Dick Dillin and Sid Greene. In that issue, a new series called Tales Of The Power Ring is initiated. The series deals with the Alien Green Lanterns, and this first story in the series deals with the origin of the very first GL.

John Broome is back in the U.S. after a long stay in Paris and Isreal. He is now working up at the DC offices.

Speaking of the DC offices, they will soon be moved to 909 Third Avenue, probably before the end of the year.

Len Wein has sold a new look theme he created for the Metal Men. Issue # 37 should be the first to reflect the new form of storyline.

Mike Friedrich will handle the special book-length Batman tale that celebrates the 30th anniversary of the character in Detective Comics.

Neal Adams will be doing the art for the Batman - Aquaman teamup in Brave & Bold, as well as doing the Batman - Teen Titans teamup in the following issue.

SPECIAL NOTE TO JIM STERANKO: Carefully peruse the Deadman story in Strange Adventures # 216. I think you'll get a kick out of it.

If you don't ordinarily follow the Tomahawk comic, here are three reasons for doing so in the future: 1) Some fantastic upcoming Neal Adams covers, 2) Equally beautiful interior artwork by Frank Thorne, and 3) The return of Golden Age writer Bill Finger to the comics.

Action and Detective are once again moved back to release dates during the last week of each month, starting in December.

Diana Prince resigns from the JLA in issue # 69 of that magazine. Shortly thereafter, J'onn J'onzz will be written out of the strip.

Two more of DC's new titles will be dropped soon. The last issue of THE SECRET SIX will be number seven. The final issue of BEWARE THE CREEPER will be number six.

Starting with Giant # G-57 (ACTION - Supergirl), on sale in January, the page count in the DC Giants will be cut from 80 pages to 64 pages. It has become uneconomical to produce an 80 page book for the 25¢ price.

There's a new plot emphasis in Angel and The Ape, as Sam Simeon goes to work at DC. If you thought they were hard on Stan "Bragg", wait til you see what they do to the DC staff! The fact that Wally Wood is now doing as great an inking job on Angel as he is on Captain Action is also a definate asset.

The new look Clark Kent, turtle-neck shirt and all, brought in such an avalanche of favorable mail, that you'll be seeing much more of the "modernized" Clark in future issues.

In the new format for The Spectre, which starts under Dick Giordano's editorship with issue # 9, Spectre kills a mortal and is brought before God for judgement. He is given a book which lists the names of people who's lives he must interfere with, and judge their fate. The Spectre becomes almost an introductory character in his own book; much like Charlton's Mr. L.Dedd. Personnaly, I'm not very happy about the idea, but, strangely enough, I just sold a story, called "Shadow Show," which will appear in that issue. I guess that technically makes me a pro, but I still think like a fan, and still feel like a fan. So I guess I am a fan, irregardless of circumstances.

DEADMAN IS DEAD! At least the strip is being temorarily discontinued until a new and more suitable spot can be found for it. Starting with issue # 217, Strange Adventures will once again be edited by Julius Schwartz. The book will feature reprints of the Adam Strange and Atomic Knights strips, and if they sell well, new material on these characters will be done. Neal Adams has done the cover for the book, an Adam Strange illo.

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For new readers: The number in parentesis following a listing indicates the month/day of that title's release date.

OUR ARMY AT WAR (No.201, Jan.) Sgt. Rock sets out to uncover the identity of "The Graffiti Writer." Also in the issue is a 6 page reprint of a Bernie Krigstien story, "The Drummer Of Waterloo." (11/5)

TOMAHAWK (No. 120, Feb.) Two stories in this issue: "The Coward Who Lived Forever," written by Bob Kanigher; and "A Bullet Waiting For Me," written by Bill Finger. (11/5)

WONDER WOMAN (No. 180, Feb.) There's "A Death For Diana" in this issue, when Steve Trevor is killed. A new character, private eye Tim Trench, is introduced in this story as well. (11/5)

AQUAMAN (No. 43, Feb.) While Aquaman continues his search for the kidnapped Mera, Aqualad is abducted by members of a dying race of undersea people who have chosen him to battle their champion. The victor gets to tackle the menace that threatens the extinction of the race. If a kid like Aqualad can defeat their champion, no wonder the race is dying off. (11/5)

SUPERMAN (No. 213, Jan.) "The Most Dangerous Door In The World" is the door to the vault that can only be opened after Superman's death. Also in this issue is a reprint of "The Orphans Of Space." (11/7)

DC SECIAL (No. 2, Mar.) This issue features a collection of updated reprints of a wide variety of old DC teenage-humor features. Not exactly the average fan's cup of tea. (11/7)

HOUSE OF MYSTERY (No. 178, Feb.) A real collector's item in this issue is "The Game," a story written and illustrated by Neal Adams. The art is printed directly from the pencil drawings, and the effect is quite different. Also in the issue is a story entitled, "What's The Youth?," written by Nelson Bridwell, with art by Win Mortimer and George Roussos.(11/7)

BATMAN (No. 208, Feb.)(80 pg. Giant # 55) "The Most Important Woman In Batman's Life" is the theme of the special, for which 10 pages of new material was written by Nelson Bridwell and drawn by Gil Kane and Joe Giella. The new pages are interspersed with old stories, or pages from stories, to form one epic tale. Do yourself a favor and read this one all the way thru without peeking at the surprise ending. It's a shocker! (11/12)

OUR FIGHTING FORCES (No. 117, Feb.) When Hunter's Hellcats link up with Madamoiselle Marie, they battle the nazis on the "Colder Than Death" alps. (11/12)

LOIS LANE (No. 89, Jan.) The imaginary tale in this issue is called, "The Bride Of Batman." (11/12)

BINKY'S BUDDIES (No.1, Feb.) The lead story in this new teenage-title is new material, and present plans call for future issues to contain at least half, eventually all, new stories. (11/14)

ANGEL & THE APE (No. 2, Feb.) In "The Greatest Robbery In The World" Sam Simeon investigates job possibilities at DC, while Stan Bragg plans to reclaim Sam for Brain Pix Comics. Of course, all this is just the sub-plot. Story is by Sergio Aragonnes and Bob Oksner, with art by Oksner and Wally Wood. (11/14)

JERRY LEWIS (No. 110, Feb.) In this issue, Jerry totally decimates boxing, (in "The Strange Body In The Purple Trunks"); fishing, (in "By Hook Or By Crook"); and the West, (in "A Real Gone Steer"). (11/14)

THE SPECTRE (No. 8, Feb.) This last issue edited under Julius Schwartz's direction was written by Steve Skeates. In "The Parchment Of Power Perilous," Spectre is punished by God for unwisely using his powers. (11/19)

THE CREEPER (No.5, Feb.) In a dank sewer beneath the streets of the city, The Creeper and Proteus come face-to-face, in a story entitled, "The Color Of Rain Is Death!" (11/19)
TEEN TITANS (No. 19, Feb.) The Titans are "Stepping Stones For A Giant Killer"; a boy genius who's out to destroy the JLA. Story is by Mike Freidrich, with art by Gil Kane. (11/19)
STRANGE ADVENTURES (No. 216, Feb.) "...But I Still Exist!" is the title of this conclusion to last issue's tale of Deadman. Well, Deadman may still exist, but it won't be in Strange Adventures. The next issue will feature reprints of Adam Strange and The Atomic Knights, and Julius Schwartz takes over as editor. (11/19)
ANTHRO (No. 4, Feb.) Anthro's stone age family encounters an advaced civilization and are regarded as the realization of "The Prophesy Of the wheel." (11/21)
SUPERBOY (No.153, Jan.) "Challenge Of The Cosmic Invaders" is the first Bob Brown Superboy story to be inked by Wally Wood. Secrets Of The Superboy Lab is a new feature starting in this issue. (11/21)
ACTION (No. 371, Jan.) This issue begins a Superman serial of at least 4 chapters, in which the Man Of Steel gets partial amnesia. He knows he's Superman, but can't remember his other identity. In this first episode, the President of the United States is missing and Superman takes his identity to become "The President Of Steel." "The Supergirl Bestseller" goes on sale, revealing Supergirl's most carefully guarded secrets. Then a new edition goes on sale and reveals Supergirl's future life. (11/21)
DETECTIVE (No. 383, Jan.) "The Fortune Cookie Caper" begins when Batman and Robin get a message saying, "Help! I'm a prisoner in a Chinese bakery!!" What follows is no laughing matter. The last Elongated Man tale in the present series is "Pursuit Of The Bug Bandits." (11/21)
A DATE WITH DEBBI (No. 1, Feb.) A brand new teen-humor title, with new new story and art. (11/26)
GREEN LANTERN (No. 66, Jan.) A new future-GL tale by John Broome called, "5708 — A Nice Year To Visit - But I Wouldn't Want To Live Then!" (11/26)
JIMMY OLSEN (No. 117, Jan.) Jimmy is transported to a parallel world where every one not wearing a cape is considered a slave. The story's called, "Planet Of The Capes." (11/26)
ADVENTURE (No. 376, Jan.) In this conclusion to last issue's tale, the action focuses on the "Tragedy Of Chameleon Boy." (11/26)

The Phantom Stranger is a copyrighted character of National Periodical Publications.

OUR ARMY AT WAR (No. 202, Feb.) "Sgt. Rock Is Dead!", or at least that's what the Combat-Happy Joes of Easy Co. believe. (12/3)
CHALLENGERS OF THE UNKNOWN (No. 66, Mar.) Mike Friedrich wrote this issue's "Rendezvous With Revenge," which clears up the mystery of what happened when the Legion Of The Weird kidnapped Red's brother Tino. The storyline was dropped and left unfinished when Arnold Drake stopped writing the series after issue # 63. (12/3)
THE ATOM & HAWKMAN (No. 41, March) Atom tackles the mystery of "The Return Of The Seven-Year-Dead-Man," and Hawkman faces the "YoYo Hangup In The Sky." (12/3)
SECRET SIX (No. 6, Mar.) "The Victim Is A Killer" and possibly the only one that could have proved that Lili truly wasn't guilty of the murder charge that Mockingbird's falsified testimony saved her from. (12/3)
BATMAN (No. 209, Feb.) Batman and Robin step into the Batcave's elevator, and when the door opens again, they step out into....a jungle!..."Jungle Jeopardy," in fact. (12/5)
THE FLASH (No. 185, Feb.) When Barry and Iris travel to gay Paris, they find that the Effiel Tower isn't all it's made out to be, as Flash combats the "Threat Of The High-Rise Buildings." (12/5)
THE UNEXPECTED (No. 111, Mar.) Johnny Peril takes up a "Mission To Eternity." Also in the issue is a story called the "Wheel Of Misfortune." (12/5)
G.I. COMBAT (No.134, Mar.) The crew of The Haunted Tank ride into a "Desert Holocaust." (12/10)
LEAVE IT TO BINKY (No. 65, Mar.) There'll be some new material in this issue, and in upcoming issues. (12/10)
OUR ARMY AT WAR (No. 203, Mar.) (80 pg. Giant # 56) This issue features Sgt. Rock in "Easy's Had It!"; The Haunted Tank in "Trap Of The Dragon's Teeth"; Mme. Marie in "TNT Spotlight"; Johnny Cloud in "Battle Eagle"; Gunner, Sarge & Pooch in "Colonel Hakawa's Birthday Party."
WORLD'S FINEST (No.182, Feb.) Batman falls victim to a curse and becomes"The Mad Manhunter," and it's up to Superman to stop his rampaging friend. The Editor's Roundtable features The Silent Knight, from the old Brave & Bold series. (12/12)
JUSTICE LEAGUE OF AMERICA (No. 69, Feb.) Diana Prince resigns from the JLA, and Green Arrow is charged with murder in a tale called, "A Matter Of Menace." (12/12)
SHOWCASE (No. 80, Feb.) The Phantom Stranger returns; but with a difference! Reprints of the Phantom Stranger stories of the '50's and Dr. 13—The Ghost-Breaker stories, reprinted from Star-Spangled Comics, are combined in this new series. New material, written by Mike Friedrich and illustrated by Jerry Grandenetti, provide continuity between the unrelated stories. (12/12)
METAL MEN (No. 36, Mar.) "The Cruel Clowns" of an alien circus come to Earth to gather some of "those funny-looking humans" for their side-show, and run into the Metal Men. (12/12)
STAR-SPANGLED WAR STORIES (No. 143, Mar.) In "The Devil's General", a General's irresponsable young son is assigned to Von Hammer's squadron and is loston his first mission. The vengeful General therefore assigns the Hammer Of Hell's squadron to one suicide mission after another, and the Enemy Ace is helpless to stop him. (12/17)
SCOOTER (No. 17, Mar.) Henry Boltinoff is now doing artwork for this title. (12/17)
SUPERMAN (No. 214, Feb.) "The Ghosts That Haunted Superman" include The Composite Superman, Mettalo, and Zha-Vam. Also in the issue is a reprint of"How Perry White Hired Clark Kent." (12/17)
THE WITCHING HOUR (No. 1, Mar.) The three sister-witches, Mildred, Mordred & Cynthia, introduce tales of the supernatural in this new title. The art in the issue includes work by Alex Toth (doing the introductory and first stories) and Neal Adams, imitating Toth's style, (doing the final story in the issue. (12/19)
CAPTAIN ACTION (No. 3, Mar.) "An Evil This Way Comes!" introduces Dr. Evil, Captain Action's arch-enemy, in this first issue edited by Julius Schwartz. Story and pencils are by Gil Kane, with the inking done by Wally Wood. (12/19)
LOIS LANE (No. 90, Feb.) This issue you'll meet "Lois Lane's 'Future' Husband." (12/24)
DETECTIVE (No. 384, Feb.) "Whatever Will Happen To Heiress Heloise?" is the title of the Batman yarn, written by Gardner Fox. In the first of the 2-part Batgirl series, titled "Tall, Dark, Handsome — And Missing!," Barbara Gordon undergoes a "new look." Story is by Mike Friedrich; art by Gil Kane and Murphy Anderson. (12/24)
ACTION (No. 372, Feb.) The second part of the secret identity Superman serial, in which the Man Of Steel becomes "The Masked Superman," a wrestler. (12/24)
ADVENTURE (No. 377, Feb.) It's "Heroes For Hire!" when the Legion Of Super-Heroes start charging fees for the use of their superservices. (12/26)
BAT LASH (No. 3, Mar.) The Old West's flower child somehow manages to get himself into a position where he becomes his own Hangman! (12/26)
THE BRAVE AND THE BOLD (No.82, Mar.) The Batman - Aquaman team is called"The Sleepwalker Who Walks The Sea," and involves the King of Atlantis's search for the kidnapped Mera. (12/26)
THE HAWK AND THE DOVE (No. 4, Mar.) "The Sellout" is a book-length murder mystery in which The Dove gets his chance at the limelight. Pencils by Gil Kane; inks by Sal Trapani. (12/26)

FANZINE INDEX

John McGeehan

405 E. 5th Street, Santa Ana. Calif. 92701

My brother and I are both trying to acquire at least one copy of all comic slanted amateur publications and we will greatly appreciate it if you will send us one or two copies of any issue of any such publication you have or will be putting out, in an envelope, and we will send you any payment due for same as long as the price is within reason for two copies mailed flat in an envelope. We want to purchase 2 copies and will pay for both whether you send one now and one upon receipt of payment, or both now. We will also refrain from listing your publication in this index if requested to do so. So please send us at least one copy of your zine as more and more often an issue or issues of a zine has gone out of print by the time I find out about it and get an order in. If you do send only one copy, please retain a second copy so that you'll have it on hand when I order it. Thank you.

EXPLANATION OF LISTING CODE:
In order, the listing consists of: title, latest issue, date received, no. of pages (no. of blank pages), address, printing process, price folded (price flat), rating number. "as" indicates amateur strips. "ERB" indicates an Edgar Rice Burroughs zine.
RATING SYSTEM:
(5) a zine worth any fan's money.
(4) for all but the most discriminating fan.
(3) an average zine for buying after 4s and 5s.
(2) for fans with charitable or masochistic tendancies.
(1) for completists, friends and parents.

Asterisk 3—Sept. 25, 14pgs, Bill Schelly, 2211 Carol Drive, Lewiston, Idaho, 83501. (gabzine), ditto, 6¢ stamp for a copy folded into three, stapled & mailed via first class, a 5 if you are interested in a letterzine that carries info, comments & opinions on just about anything the readership sends in.

Cartoonist's Comic, The v.2,#2—Sept. 21, 20(2) - 5½" X 8½" pgs, Ken Lisorty, 6117 Fee Fee Road, Hazelwood, Missouri, 63042. (as), Litho, 30(0), 3.

Collector, The 12—Sept. 14, 20 - 5½" X 8½" pgs, Bill Wilson, 1535 Oneida Drive, Jefferson Boro, Clairton, Penna, 15025. Litho, 25(0), 3. The next issue will cost 25¢ + a 6¢ stamp(0).

Comic Book Fan Fair 5—Sept. 30, 10pgs, Greg Potter, 97 Massasoit Drive, Warick, Rhode Island, 02888. (almost all as), xerox?, 15(5),1.

Comic Crusader, The 3—Sept. 3, 32(9) pgs, Martin L. Greim, Box 132, Dedham, Mass., 02026. Litho, 25(10), 4.

Comic Fan-Atic, The 2—Sept. 3, 12(1) pgs, Larry Boocker, 21921 Whitmore, Oak Park, Mich., 48237. (adzine), Ditto, 10(10), 2.

Comic Forum 2—Sept. 3, 24 pgs, Billy Mc Kinnon, 2352 Albans, Houston, Texas, 77005. Ditto, 20(10), 3.

Comic Newsletter, The 1—Aug. 19, 10(3) pgs, Fred Mendenhall, 932 West Carmen, Chicago, Ill., 60640. Ditto, 10(10), 1.

Concussion 8—Aug. 26, 46 + 12(1) pgs ad supplement, Mike Robertson, Route 1, Box 95, Maple Valley, Washington, 98038. Mimeo, 30(0), 3.

E.C. Fan Addict, The 2—Sept. 27, Thomas Veilleux, 42 Sterling St., Waterville, Maine, 04901., 16 - 7" X 10" pgs, Litho, 35(0), a 4 for the E.C. fan. The next issue will cost 40(0).

Mar 1—Sept. 10, 32 - 5½" X 8½" pgs, Gordon Linzner, 20-41 Linden St., Ridgewood, N.Y., 11227. Litho, 30(0), a 5 to those who enjoy satire material & gag cartoons or 'MAD magazine' style material. This issue contains some material on R.F.K. and M.L. King but I doubt even the pro mags would print as it would be too controversial for them. It is really pro - K & K, yet'funny'

Imperial Comics 2—Sept. 7, 34 pgs, Dan Vander Eynden, 1552 Loretta Ave., Columbus, Ohio, 43211. (as), Ditto, 25(10), 3.

Interprise 1—Oct. 2, 34 pgs, Ronald A. Kraus, 1470 West Grace St., Chicago, Ill., 60613. Ditto, 35(0) for #1 Or 50(0) for #'s 1 & 2, 3.

Luribus Marvel 4—Sept. 12, 16 pgs, Jay Zaremba, 21000 Covello St., Canoga Park, Calif., 91303. Litho, 20(0) for club members & 25(0) for non members, a 3 to 4 for Marvel addicts.

Fandom Calling 6—Sept. 4, 14(1) pgs, Mike Raub, 128 West Fairground St., Marion, Ohio, 43302. Ditto, 15(5), 3.

Fandom Newsletter 10—Oct. 1, 10 pgs, Charles Korbas, 379 Virgil Road, Dryden N.Y., 13053. Ditto, 5(0), a 5 for those interested in trying to be a comiczine completist or wanting some idea of what zines are out and what they are about. Charles informs me that there is now never any extra charge for envelope mailing of any of his publications.

Fandom's Agent 5—Sept. 19, 16 pgs, Chuck Wooley, Box 29, Peoria, Ill., 61601. (adzine), Litho, 50(0), a 5 if you're interested in keeping a good adzine going, and less when compared with the previous issue that had 22 pgs of non-advert material.

Fanzine Illustrated Special 1—Sept. 17, 24 pgs, John Furek, 1346 First Ave., Berwick, Penna,, 18603. (as), Ditto, ?(?), 3. FIS is published irregularly, at various prices, with varying material, ad rates and print runs. 'Fanzine Illustrated' # 4 thru # 6 sold for 25(0) each, so that is the best amount I can suggest to send for the Special.

Galactic Illustrations 2—Sept. 27, 28 - 7" X 9" + 8(3) - 8½" X 11" pgs, Keith Tucker, 14362 Lorne St., Van Nuys, Calif., 91402. (as), Litho, 35(0), 4.

Gosh Wow 2—Sept. 23, 44pgs, Robert Schoenfeld, 9516 Minerva, St. Louis, Missouri, 63114. Litho, 50(0), 5.

Green Vomit, The 2—Aug. 29, 20 pgs, Bob Gale, 8250 Groby Road, University City, Missouri, 63132. (as), Ditto, 20(10), 3.

Guts 4—(date and no. of pages not given), Rob & Jeff Gluckson, 10347 Monte Mar Dr., Los Angeles, Calif., 90064. Ditto, 25+10¢ in stamps(5), 3.

Heroic 2—Sept. 18, 30 pgs, Gordon Matthews, 8 Perry Street, Union City, Penna., 16438. Ditto, 35(0), 2.

Heroic Tales 1—Sept. 18, 18(3) pgs, Gordon Matthews, 8 Perry St., Union City, Penna., 16438. (as), Ditto, 25(0), 2.

K-ALPHA 47—Sept. 12, 174(10) - 8½" X 11" + 6 - 5½" X 8½" pgs, Fred Patten, 1704-B South Flower St., Santa Ana, Calif., 92707. Ditto/mimeo/Litho, Membership, 5.

Marvel Main 3—Sept. 18, 22(11) pgs, Mike Howel, 19 Pearl Road, Saugus, Mass., 01906. Xerox, 25(10), 2.

Marvel Mirror 8—Sept. 14, (no. of pages not given), Greg Kishel, 311-8½ Street south, Virginia, Minn., 55792. Litho, 15(10), a 4 to Marvel fans.

Marvel Tribune, The 8—Aug. '68, 16 - 7" X 8½" pgs, Ron Liberman, 63 Fontainbleu Drive, Willowdale, Ontario, Canada. Litho, 25¢ to members of Ron's club & 30¢ to non-members with all copies folded in two & mailed in a legal size envelope, a 4 to Marvel fans.

Michigan Messenger 2—Sept. 7, 8 pgs, Marcellus Crim, 9400 Woodside, Detroit, Mich., 48204. Litho, 20(10), a 3 for its purpose.

Mithras 1—Sept. 3, 30(2) pgs, Charles Korbas, 379 Virgil Rd., Dryden, New York, 13053. Ditto, 25(0), 2.

Motley Memes 3—Aug. 15, 14 pgs, John Koval, Route 1, 5079 Wedgewood Rd., Medina, Ohio, 44256. (adzine), Ditto, 20¢ or 3 issues for 50¢, (No envelope mailing available), 3.

New Fangles 14—Sept. 20, 6 pgs, Don & Margaret Thompson, 8786 Hendricks Rd., Mentor, Ohio, 44060. Mimeo, 10(0—folded in 3 & mailed in a legal size envelope), 5.

News For Collectors 3—Aug. 29, 24(1) pgs, Dave Vavak, 10861 Maxine Ave., Cuperting, California, 95014. Ditto, 20(0), 2.

New World Of Comics 20—Sept. 20, 16(2) + 2(1) - 8½" X 14" pgs, David Carmichail, 1805 32nd St., Vernon, British Columbia, Canada. Mimeo, 10(10), A 3 to Marvel fans & those looking for ads.

Omphiblep 6—Sept. 10, 32 - 5½" X 8½" pgs, Jimmy Hoberman, 98 Hunting Ridge Rd., Greenwich, Conn., 06830. Ditto, 20(10), 2.

Rocket's Blast / Comic Collector, The 59—Sept. 16, 96 pgs, Gordon B. Love, 9875 SW 212 St., Miami, Florida, 33157. Litho, 60(10), 5, (adzine).

Star Studded Comics 13—Sept. 10, 36 pgs, Larry Herndon, 1830 Highland Drive, Carrollton, Texas, 75006. (as), Litho, 50(0), 5. Future issues will contain 16 more pages and cost 75(0).

Ultimate Brain, The 1—Sept. 3, 12 - 5½" X 8½" pgs, Jim Jones, 744 Pomelo Ave., Vista, Calif., 92083. (illustrated text fiction), Litho, 35(0), The rating on this depends upon how well you like this type of material, which is text fiction mixed with various size panels of art work. Get it if you want to sample something different or support Jim Jones' publication.

Unlimited 4—Sept. 4, 18(1) pgs, Daniel R. Kelch, Box 1971, Rockford, Ill., 61107. (adsine), Multilith, 20(0), 3.

Voice Of Comicdom 13—Oct. '68, 12 pgs, Rudy Franke, 3413 Mt. St. Helens Drive, San Jose, Calif., 95127. Litho, 25(0), a 5 to those interested in Flash Gordon and/or Alex Raymond as this issue concerns them.

Yc Graphic Gazette 3—Sept. 7, 16(1) pgs, Tom Orzechonski, 9010 Westwood, Detroit, Mich., 48228. Mimeo, 25(0), 2.

Yancy Street Gazette 21—Sept. 21, 20 - 7" X 8½" pgs, Steve Zeigler, 8801 Trafalgar Court, Springfield, Virginia, 22151. Litho, 25(0), a 5 to Marvel fans.

Yancy Street Gazette Bulletin 4—Sept. 21, 2(1) pgs, Steve Zeigler, 8801 Trafalgar Ct., Springfield, Va., 22151. Litho, free to subscribers of the Y.S.G., Worth it at the price.

Comic Reader, The 69—Sept. 7, 8 pgs, Mark Hanerfeld, 42-42 Colden Street, Flushing, N.Y., 11355. Litho, 15(10), 5.

Classic Film Collector 21—Aug. 23, 64 - 12" X 16" pulp pgs, Samuel K. Rubin, 734 Philadelphia Street, Indiana, Penna., 15701. Litho, $1.00(0), a 5 to cinematography or film fans.

EXP 1—Oct. 2, 48(2) pgs, Jeff Gelb, 125 Glen Ellyn Way, Rochester, New York, 14618. Ditto, 25(5), The light printing in this multizine makes it a 2 with those who want only clear, sharp & easy to read printing, while the material itself rates a 4 with those who like all of it, and a 3 at most, even at the low price, for those who only care for the comic slanted portion of it. This pub. is billed as a yearly one-shot.

Ray-Gun 3—Mc Goofus did it again! Last issue I incorrectly discribed a portion of the contents of the issue of this publication. I stated that it contained a review of author H.P. Lovecraft when actually it was about a rock group that goes by that name and the piece that I discribed as a review of the '68-'69 TV season was actually a satirical review of non-existant shows for the current season. No matter how rushed I am for time in the future, I'll never again attempt to review an issue of any zine by reading the contents page since no matter how obvious one thinks the title of a particular piece is, the material can be about something altogether different than one infers from said title, and this is especially true of satirical work.

academy forum

Well, 1969 is just around the corner, and we've promised to have the Academy alive and kicking again by then. We've learned from past experience that organizing fandom on a nation-wide scale is impractical, at least under present circumstances. Fan activity seems most effective and personally satisfying when organized on a local basis. However, there is a definate need for some sort of organization thru which all the many scattered factions of fandom can have a national voice and means of informing one another of all the latest doings in both prodom and fandom. An organization to help orient new fans, as well as old. Basically, that's what the Academy's all about. I hope you'll all choose to join and support it.

Membership in The Academy of Comic Art Fans And Collectors for the year 1969 is now open. The cost of a full year's membership (Jan. - Dec.) is $2.00 - (Atlantic overseas: $4.20; Pacific overseas: $5.00; in U.S. funds). Partial year's membership will also be available at the following costs:- Apr. - Dec. — $1.50 (Atl: $3.15; Pac: $3.75), Jul. - Dec. — $1.00 (Atl: $2.10; Pac: $2.50), Oct. - Dec. — $.50 (Atl: $1.05; Pac: $1.25).

If you currently have a subscription to TCR, and would like to have your subscription issues credited towards a membership fee, you may deduct 15¢ for each issue due you above issue # 71. (The number in the upper right corner of your addressing label indicates the last issue you are to receive under your present subscription. Thus, if it reads #72 you deduct 15¢; #73 you deduct 30¢; #74 you deduct 45¢; etc.) Overseas deductions per issue are: Atlantic:- 40¢; Pacific:- 50¢.

LOIS LANE is a copyrighted character of National Periodical Publications.

A full year's membership in the Academy will bring you the following:- 1) 8 issues of The Comic Reader (issues #72 thru # 79 for 1969); 2) A special quarterly, 4 page magazine TCR suppliment which, according to present plans, would each issue carry an interview with either an editor, writer or artist, discussing the current state of comic art; 3) Discounts on occasional special magazines we plan to publish (see following paragraph); and 4) Discounts to various co-operating Comicons around the country (which will probably entail the issuance of Academy membership cards). The excess money collected will go to pay for conducting of the annual Alley Awards Poll.

As mentioned above, we plan to publish several special magazines which Academy members will be able to purchase at a reduced price. Some of these publications will contain informative articles by top-notch fan writers and perhaps a pro or two. Others will print unpublished professional strips, similar to what Witzend has printed. I currently have permission to print the two weeks of unsold daily newspaper strips of Joe Kubert's Tor. Other artists have tentatively agreed to let us publish their work. These magazines will be plugged in TCR as they become available.

TCR is currently losing money. If all of you join the Academy, the financial problem will be solved. If you don't, the price of this zine will have to be raised to 20¢ per copy. If you think of it this way, that joining the Academy is equivalent to paying 25¢ for each issue of TCR, then it all becomes a matter of whether or not this zine is worth a quarter per issue to you. I hope it is!

Comicons

Dave Kaler (P.O. Box 392, Cooper Station, N.Y., N.Y., 10003) is organizing a small Comicon for the New York City area for Nov. 30th & Dec. 1st. Admission for the two days is $2.00, or $1.50 per day. There's been some trouble securing a hotel, so you'd better send a stamped, S.A.E. to Dave for full details. This Con's being plugged in the DC books, so the turn-out should be larger than usual, with quite a few new faces present.

Bob Schoenfeld (9516 Minerva, St. Louis, Mo., 63114) is trying to organize a national Comicon co-ordinating center which would help disseminate information on the factors involved in running a Con and organize Con dates so that two Cons won't be simultaneously competing for the same cluster of fans. If you have any Con organizing plans, even tentative ones, we urge you to contact Bob immediately.

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The next issue will carry the 1968 Alley Awards Ballot. It will be greatly simplified from last year's ballot. Also, the ballot is being "plugged" in upcoming Marvel and National titles, so that this year's balloting should draw many new readers into fandom who've never had contact with it before. The results of the poll should also prove to be a truer example of reader preference.